



CARE – Prepare – Believe

'I can do all things through Him who strengthens me'

**Policy for Music
October 2025**

All stakeholders work towards our school vision:

Here at Badsworth C of E Junior and Infant School, we ensure everyone flourishes through the way we:

CARE – Prepare – Believe

- **Consider And Respect Everyone** as Jesus taught

- **Prepare** for a bright future

- **Believe** we can make a difference

'I can do all things through Him who strengthens me.'

All actions which are taken within school, focus on this vision and it is referred to throughout their time at Badsworth School.

Music Vision (Intent)

At Badsworth C of E Junior and Infant School, children will gain a firm understanding of what music is through listening, singing, playing, evaluating, analysing, and composing across a wide variety of musical styles, traditions, and genres. We are committed to developing a curiosity for the subject, as well as an understanding of the importance of all types of music, and an unbiased respect for the universal role music plays in everyone's life, with a link to spirituality. We aim to provide children with the opportunity to believe in and progress to the next level of their creative excellence.

More details about our vision for Music can be found by reading the Music Curriculum Statement on the school website.

Curriculum (Intent)

The National Curriculum for music aims to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the interrelated dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations

At Badsworth School, we teach music through the GETSET4MUSIC scheme of work.

Pupils are introduced to musical activities from the very beginning of their time in school. The children enjoy singing, particularly action songs, as well as using and making musical instruments. In Foundation Stage, music may be broken down into smaller activities that support skills taught in whole class time to support continuous provision. The children are then prepared, with the basic skills, for the learning that will take place in KS1 and KS2.

In Key Stage 1 & 2, children have the opportunity to compose their own music, though not necessarily always using conventional symbols. They are encouraged to enjoy listening to music of various styles, cultures and times and contributing their views on such music. In addition, they participate in singing during whole school assemblies and have a fortnightly, singing assemblies, 'Songs of Praise'. Our Year Four class also take part in the Wider Opportunities Scheme, benefiting from a whole class instrumental lesson from a professional music teacher from Wakefield Music Services each week.

Teaching and Learning (Implementation)

Enjoyment is at the centre of our creative arts teaching and learning. Our music curriculum ensures children listen, sing, play, perform and evaluate. These aspects of music can be seen in the classroom activities as well as during weekly singing in collective worship, various concerts and performances, clubs and the learning of instruments both in classroom sessions and through the Wakefield Music Services.

Through GETSET4MUSIC, teachers plan and deliver inclusive lessons for all children to access the musical curriculum in a fun and engaging way, further promoting a love of learning. GETSET4MUSIC lessons are planned in sequences to provide children with the opportunities to review, remember, deepen and apply their understanding.

Due to the progressive nature of the scheme, children develop the skills needed to create and compose pieces that demonstrate the use of the musical notations appropriate to their year group.

Beyond the National Curriculum, and to further their love and understanding of music, all children have access to the Wakefield Music Services where they can access peripatetic teachers in woodwind, brass, keyboard, guitar and violin throughout the week in small group situations. The infants deliver a Christmas production and Years 5 and 6 deliver a musical production in the summer term. Our school also plan and deliver a Harvest, Christmas and Easter Service in church and a Carol Concert at the Christmas Fayre. The choir have the opportunity to perform throughout the year. We also take part in the annual Young Voices choir.

Assessment and Reporting (Impact)

Assessment is related to the end of key stage expectations. The pupils are expected to know, apply and understand the matters, skills and processes specified in the programmes of study.

Short term assessments are made periodically, on an informal basis, against the lesson objectives and half termly assessments are made against the new assessment questions on Medium Term Plans, in line with the NC Programme of Study for each year group, the skills and progression documents and from the GETSET4MUSIC assessment tools.

Music in Foundation Stage is encompassed in the expressive arts and design area of learning. Children are assessed within this area of learning through the early learning goals: exploring and using media and materials and being imaginative.

Assessment record grids are in place for each year group. Each year group's programme of study enables teachers to assess the children against age expected outcomes.

Parents' Evenings are held twice a year and parents/carers are given the opportunity to discuss their child's progress with the teachers. In addition to this, all children receive an annual written report in which progress in Music is formally reported to parents/carers.

Planning

At Badsworth, teachers take the objectives for their planning from the national curriculum. Year 1 and 6 are using the online music scheme CGETSET4MUSIC. This has been adapted in the whole school long term plan. Medium term plans provide more detailed evidence of what each class will cover in a half term and an overview of how music will tie into the curriculum focus. An overview of each topic is also sent out to parents each half-term to foster further development and interest.

Inclusion

All children will be considered during the planning and delivery of music lessons in order to help them flourish. There will inevitably be some children with more musical knowledge than others and they will be catered for through other more difficult tasks and by higher order questioning. Peer coaching and support will also develop the talented musician; demonstrating and explaining the skills they have helps them improve upon their own knowledge and understanding of the subject. Sometimes they will do the same task but they will improve on it and perform it to a higher standard. These children are often invited to perform in Collective Worship to showcase their skills and talents, however, it is not limited to the more experienced – all children who wish to perform in Collective Worship are given the opportunity. Children with special needs are supported with 'small steps' where necessary and an atmosphere that fosters encouragement and celebration of skills.

Meeting Special Educational Needs

All pupils, regardless of any special educational needs, are entitled to a broad and balanced curriculum. Such a curriculum includes Music. In order for pupils with special educational needs to have the opportunity to progress, teachers use a variety of teaching styles, a range of learning experiences, and work is planned which is relevant to the age, interests and capabilities of pupils. The units from the GETSET4MUSIC scheme of work set out approaches and experiences which recognise children develop their understanding at different paces. Teachers have the flexibility to devise units appropriate to their pupils needs.

Management and Organisation

Role of the Music Subject Leader:

The Music Subject Leader is responsible for the implementation of this Music policy and providing professional leadership and management of Music within the school. Their role is to:

- complete 'Talking to Children' sessions to gain an insight about what the children have done
- maintain resources and advise staff on the use of planning and resources
- monitor classroom teaching or planning following the schools monitoring programme
- monitor the children's progression in Music, looking at examples of work of different abilities
- keep up-to-date with new developments within the subject and communicate information and developments with colleagues
- attend appropriate training and disseminate amongst staff as appropriate
- lead staff training on new initiatives
- liaising with the Music Link Governor
- procuring, auditing monitoring resources
- offer help and support to all members of staff (including teaching assistants) in their teaching, planning and assessment of Music
- provide colleagues opportunities to observe good practice in the teaching of Music
- provide children at school with opportunities to showcase their talents and musical abilities

Role of Governors

All governors are interested in the development of Music to promote high quality teaching and learning in the school. One governor is nominated to be responsible for monitoring and evaluating the impact and value of Music on children's learning. They liaise with the subject leader and report back to the governing body as necessary. On

occasion, subject leaders are invited to governors' meetings to explain changes made within their subject. Governors are also invited in to school termly to observe class teachers in their area of responsibility or interest.

Review Date: October 2026